

## SONG CONTEST

Creating the Soundtrack of Our History

### Polifonia Song Contest: Rules, Terms & Conditions

- 1. Contest run time:** The contest will kick off at noon on April 8 2024 and will accept submissions until midnight on May 6 2024, all in the Amsterdam time zone (Central European Summer Time, CEST). Participants are encouraged to submit their songs within this timeframe. The contest runtime spans approximately four weeks.
- 2. Submission requirements:** Participants must submit an original song with a minimum duration of 2,5 minutes and a maximum duration of 5 minutes. Participants incorporate at least 2 samples of the sample pack into their song.
- 3. Accessibility:** Participants are required to upload their original song to a hosting service that allows for easy access and streaming, such as SoundCloud or YouTube within April 8 and May 6 23.59h CEST. The submission link must be publicly accessible, allowing the judging panel to listen to the song without requiring special permissions or downloads. Ensure that the link remains active and accessible throughout the duration of the contest, from submission to the announcement of winners.
- 4. Intellectual Property Rights:** By entering the contest, participants warrant that their submission is original and does not infringe upon any third-party rights. Participants retain full ownership of their intellectual property.
- 5. Privacy:** The personal data you provide in the submission form will solely be used in relation to the contest and its conclusion unless you expressly gave permission for any other usage of this personal data.
- 6. Judging Criteria:** The jury welcomes entries from all levels and looks in particular at originality and songs that do justice to the task of “creating the soundtrack of our past” . The judging panel, appointed by the organizing entity, will assess all submissions anonymously and their decision will be final.
- 7. Prize:** The winning entry will receive a cash prize of 500 euros and will be notified through e-mail by the Netherlands Institute for Sound & Vision. In the event of a collaborative entry, the prize will be distributed among 1 designated contact person. The prize is non-transferable and cannot be exchanged for an alternative. The prize will be wired via bank transfer to a bank account, Paypal and other payment methods (cheque, etc) are not an option.
- 8. Notification of Winners:** The winner will be notified via email on or before May 11. If the winner cannot be contacted within a specified timeframe or fails to claim the prize within 2 months after the contest ends (July 6), then the award will be withdrawn.
- 9. Publicity:** By participating in the contest, participants consent to the publication of the winning song on the Polifonia website by embedding the link or widget to the song that is hosted externally.
- 10. Disqualification:** Entries that violate these rules, contain inappropriate content, or are deemed fraudulent or misleading will be disqualified. The organizing entity reserves the right to disqualify any participant found to be in breach of these terms. Any broken or inaccessible links may result in disqualification: the link directs to the correct song file and that it remains functional throughout the submission period. Entries offered as download links will be disqualified. Entries with an upload date before April 8 2024 or after May 6 2024 will be disqualified. Judges participating in the competition as participants result in disqualification.
- 11. Amendments:** The organizing entity reserves the right to modify, suspend, or terminate the contest at any time without prior notice, for any reason deemed necessary.